Lester B. Pearson High School

Academic Year: 2018 – 2019	Department: Fine Arts
Subject: Drama	Level (Cycle and Year): 1

Term 1 - 20% of School Grade

School Reporting Date(s)   Progress Report: October 11th, 2018   Term I Report Card: November 26th, 2018

Teacher Methods of Communication: Agenda, email and telephone.

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performances	Acting, communication skills, creative problem solving	1 to 2	50% of term
2. Projects	Production of speeches, monologues, plays	1 to 2	50% of term

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Quizzes	Understanding of various dramatic works	1	20% of term
2. Critiques	Development of written monologues, speeches, plays	1 to 3	50% of term
3. Open & closed ended Questions	Understanding of various dramatic works	1 to 2	30% of term

Term 2 - 20% of School Grade

Reporting Date   Term II Report Card: February 25th, 2019

Teacher Methods of Communication: Agenda, email and telephone.

Mid-Year Evaluations:

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performances	Acting, communication skills, creative problem solving	1 to 2	50% of term
2. Projects	Production of speeches,	1 to 2	50% of term

	monologues, plays		

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Quizzes	Understanding of various dramatic works	1	20% of term
2. Critiques	Development of written monologues, speeches, plays	1 to 3	50% of term
3. Open & closed ended questions	Understanding of various dramatic works	1 to 2	30% of term

Term 3 - 60% of School Grade

Reporting Date   Final Report Card: June 26th, 2019

Teacher Methods of Communication: Agenda, email and telephone.

Final Evaluations or Ministry Exams, % value of Years grade (if applicable):

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performances	Acting, communication skills, creative problem solving	1 to 2	50% of term
2. Projects	Production of monologues, improvisation, plays	1 to 2	50% of term

Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Quizzes	Understanding of various dramatic works	1	20% of term
2. Critiques	Development of written monologues, dialogues, plays	1 to 3	50% of term
3. Open & closed ended questions	Understanding of various dramatic works	1 to 2	30% of term

Students will learn the process involved in creating dramatic works by engaging in different performance activities. Students will improve their communication skills, develop problem solving skills, build self-confidence, and learn to cooperate with others. Students will also develop an appreciation and understanding of various dramatic works.

Fine Arts Late Assignment/Submission Policy

Students are allowed to submit their work the next day after the due date without penalty.
After their one opportunity to submit an assignment the following day after the due date a 5%
deduction is applied to each additional day an assignment is late; this begins as of the second day of being late.
Once the assignment in question is handed back to students no late assignments will be accepted as late. It
should also be noted that within the department any refusal to perform/present in dramatic arts will result in a
failing grade.