



Lester B. Pearson High School

Academic Year: 2018 - 2019	Department: Fine Arts
Subject: Dance	Level (Cycle and Year): 4

Term 1 - 20% of School Grade			
School Reporting Date(s) Progress Report: October 11 th , 2018 Term I Report Card: November 26 th , 2018			
Teacher Methods of Communication: Agenda and email			
Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performance tests	Genre: Contemporary	1 to 2	70% of term
2. Choreography projects	Performance Technique	1 to 2	30% of term
Competency Evaluated and Percentage of Term Grade: Appreciates (C2) – 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Written tests or projects	Self and peer critique	1 to 2	100% of term
2.	Development of written choreography		

Term 2 - 20% of School Grade			
Reporting Date Term II Report Card: February 25 th , 2019			
Teacher Methods of Communication: Agenda and email			
Mid-Year Evaluations:			
Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performance tests	Genre: Broadway	2 to 4	70% of term
2. Choreography projects	Performance Technique	1 to 3	30% of term
Competency Evaluated and Percentage of Term Grade: Appreciates (C2) – 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Written tests or projects	Self and peer critique	1 to 3	100% of term
2.	Development of written choreography		

Term 3 - 60% of School Grade

Reporting Date

Final Report Card: June 26th, 2019

Teacher Methods of Communication: Agenda and email

Final Evaluations or Ministry Exams, % value of Years grade (if applicable):

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) – 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Performance tests	Genre: Hip Hop	2 to 4	70% of term
2. Choreography projects	Performance Technique	1 to 3	30% of term

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) – 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Written tests or projects	Self and peer critique	1 to 3	100% of term
2.	Development of written choreography		

Students will acquire knowledge of the basic fundamentals of dance. Students will learn different dance styles and techniques. Historical dance background is incorporated within the course to enrich students understanding and learning. Students will also learn how to develop there own choreographies in a group setting while acquiring the capacity to record their creation in a written choreography with the use of dance terminology.

Fine Arts Late Assignment/Submission Policy

Students are allowed to submit their work the next day after the due date without penalty.

After their one opportunity to submit an assignment the following day after the due date a 5%

deduction is applied to each additional day an assignment is late; this begins as of the second day of being late.

Once the assignment in question is handed back to students no late assignments will be accepted as late. It

should also be noted that within the department any refusal to perform/present in dramatic arts will result in a failing grade.