



Lester B. Pearson High School

Academic Year: 2018-2019	Department: Fine Arts
Subject: Visual Arts	Level (Cycle and Year): 1

Term 1 - 20% of School Grade			
School Reporting Date(s) Progress Report: October 11 th , 2018 Term I Report Card: November 26 th			
Teacher Methods of Communication: Agenda, email, telephone call			
Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 100%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art Projects	Understanding & application of artistic qualities	2 to 4	90%
2. Homework assignment: Sketchbook	Understanding & application of artistic qualities	1 to 2	10 %
Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art critiques, artist statements, reflections, worksheets	Understanding of art vocabulary & art historical movements & artists	1 to 2	80%
2. Organization, participation & clean-up	Involvement in class projects, organization and use of work materials, clean up of work area.	Noted regularly	20 %

Term 2 - 20% of School Grade			
Reporting Date Term II Report Card: February 25 th , 2019			
Teacher Methods of Communication: Agenda, email, telephone call			
Mid-Year Evaluations:			
Competency Evaluated and Percentage of Term Grade: Creates personal and media images (C1) - 70%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art Projects	Understanding & application of artistic qualities	2 to 4	80% -90%
2. Homework assignment: Sketchbook	Understanding & application of artistic qualities	1 to 2	10% -20 %
Competency Evaluated and Percentage of Term Grade: Appreciates images (C2) - 30%			

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art critiques, artist statements, reflections, worksheets	Understanding of art vocabulary & art historical movements & artists	2 to 4	80%
2. Organization, participation & clean-up	Involvement in class projects, organization and use of work materials, clean up of work area.	Noted regularly	20 %

Term 3 - 60% of School Grade			
Reporting Date Final Report Card: June 26 th 2019			
Teacher Methods of Communication: Agenda, email, telephone call			
Final Evaluations or Ministry Exams, % value of Years grade (if applicable):			
Competency Evaluated and Percentage of Term Grade:			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art Projects	Understanding & application of artistic qualities	2 to 4	75% to 90%
2. Homework assignments: Sketchbook	Understanding & application of artistic qualities	1 to 4	10% to 25%
Competency Evaluated and Percentage of Term Grade:			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
1. Art critiques, artist statements, reflections, worksheets	Understanding of art vocabulary & art historical movements & artists	2 to 4	40% to 50%
2. Research assignment	Understanding of art vocabulary & art historical movements & artists	1	30% to 40%
3. Organization, participation & clean-up	Involvement in class projects, organization and use of work materials, clean up of work area	Noted regularly	20%

Paragraph that details the subject specific aims of the department, learning and socialization goals

The objectives in the Visual Arts department include providing students the opportunity to express their creativity and learn technical skills by experimenting with two and three-dimensional art forms. Students will focus on developing an understanding of the elements and principles of art to produce both individual and media works using a variety of materials. Students will also develop their ability to observe, describe, analyze, interpret, and make critical judgements about the form and content of art. Overall, it is expected that students will gain a better understanding and appreciation of artistic and cultural heritage and the role of contemporary art in society. An approach to cooperative learning is taken in the Visual Arts classes whereby the act of learning is achieved not only through instruction and guidance by the teacher but also as a result of students' involvement with one another within a positive educational environment.

Fine Arts Late Assignment/Submission Policy

Students are allowed to submit their work the next day after the due date without penalty.

After their one opportunity to submit an assignment the following day after the due date a 5% deduction is applied to each additional day an assignment is late; this begins as of the second day of being late. Once the assignment in question is handed back to students no late assignments will be accepted as late. It should also be noted that within the department any refusal to perform/present in dramatic arts will result in a failing grade.